

**From:** Vankeerbergen, Bernadette  
**To:** [Florman, Lisa](#); [Workman, Mollie-Marie](#)  
**Cc:** [Heysel, Garrett](#); [Aski, Janice](#); [Hogle, Danielle N.](#)  
**Subject:** RE: History of Art 3010H  
**Date:** Thursday, May 07, 2015 3:30:00 PM

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Dear Lisa and Mollie,

Janice Aski has looked over the revised submission, and I am pleased to inform you that the course has been approved.

The course has already been advanced to Honors & Scholars. (At some point, you may hear from Anne Krabacher, Senior Associate Director of University H&S.) Provided the course is approved at the Honors & Scholars and OAA levels, the course will be a new course with GE VPA for AU15.

I am here including the usual reminder that the GE assessment plan will need to be implemented each time the course is offered and GE data gathered. Like for all new GE courses, after the second offering of the course, the Assessment Panel will ask the Department to submit an initial report summarizing GE assessment results of those first two offerings (following the format of sections I and II of the Assessment Report Requirement in Appendix 7 of the ASC Curriculum and Assessment Operations Manual [p. 88] [http://asccas.osu.edu/files/ASC\\_CurrAssess\\_Operations\\_Manual.pdf](http://asccas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf) ). Our program assistant Danielle Hogle (hogle.12) can further help the Department with any aspect of the GE assessment requirement. She will make sure to contact the Department before the course is offered and provide any assistance that the faculty member may need. Could you please communicate this information to the faculty member?

Let me know if you have any questions.

My best,  
Bernadette

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**From:** Vankeerbergen, Bernadette  
**Sent:** Tuesday, April 28, 2015 3:02 PM  
**To:** Florman, Lisa; Workman, Mollie-Marie  
**Cc:** Heysel, Garrett; Aski, Janice; Hogle, Danielle N.  
**Subject:** History of Art 3010H

Dear Lisa and Mollie,

On Friday, April 24, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed a new course request for History of Art 3010H (with GE Visual and Performing Arts).

The Panel approved the course with one recommendation and four contingencies:

- Recommendation to use boilerplate for statement on academic misconduct and statement about disability services. See p. 15 of ASC Curriculum and Assessment Operations Manual: [https://ascas.osu.edu/files/ASC\\_CurrAssess\\_Operations\\_Manual.pdf](https://ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf)
  - o “It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”
  - o “Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.”
- Contingencies:
  - Concurrence from “Sexuality Studies” is not included. Please make sure to contact this specific program (faculty coordinator is Shannon Winnubst, [winnubst.1@osu.edu](mailto:winnubst.1@osu.edu)).
  - Provide reassurance that non-Honors version of the course will not be created. Indeed, that was one of the 2 conditions from WGSSt in their concurrence.
  - Syllabus needs to state GE goals and GE expected learning outcomes as well as short statement on how the expected learning outcomes will be fulfilled in the course.
  - Assessment plan: The assessment plan provided really assesses the “goals and objects of the course,” not the GE expected learning outcomes, namely: (1) Students analyze, appreciate, and interpret significant works of art; and (2) Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts. Please provide assessment plan for the GE expected learning outcomes, not the course goals. Also, notice that SEIs cannot be used for GE assessment since SEIs do not contain a single question that pertains to GE expected learning outcomes.

I will return the course via curriculum.osu.edu in a minute to enable the Department to address the points above.

Should you have any questions about the feedback above, please feel free to contact Janice Aski

(Chair of the Arts and Humanities Panel; cc'd on this message), or me.

My best,  
Bernadette

P.S.: Earlier this week, the Honors Panel of the ASC Curriculum Committee also reviewed the Honors aspect of the course. My colleague Danielle Hogle attended that meeting and will provide feedback on the Honors request in a separate e-mail.

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